



# Plain Display Gothics

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# Alternate Gothic No. 2

Series Number 7 . . . Common line

72 pt. 4A 5a 4-1

**THE first prin**

60 pt. 4A 5a 3-1

**WHILE THE ABO  
These machines**

48 pt. 5A 9a 4-1

**FINE QUALITY COLO  
Zero is the figure or**

42 pt. 6A 10a 5-1

**THE XYLOPHONE, A MU  
Dutch tulip bulbs are shi**

36 pt. 7A 12a 5-1

Lower case alphabet 819 pts. Characters per pica 1.1

**ALL KNIGHTS OF THE MIDD  
After an apprenticeship as**

30 pt. 9A 15a 7-1

Lower case alphabet 254 pts. Characters per pica 1.3

**JADE VARIES IN COLOR FROM WH  
It is used for jewelry or is carved**

24 pt. 11A 17a 3-1

Lower case alphabet 219 pts.  
Characters per pica 1.5

**BRAZIL AND OTHER CO  
It shows civilization at a**

18 pt. 15A 27a 10-1

Lower case alphabet 173 pts.  
Characters per pica 2.0

**THE EARLY PRINTERS CAST A  
They instructed some local bl**

14 pt. 21A 39a 13-1

Lower case alphabet 139 pts.  
Characters per pica 2.5

**THE EARLY PRINTERS CAST THEIR  
They instructed the local blacksmith  
to make the iron frames or chases in**

12 pt. 27A 48a 17-1

Lower case alphabet 115 pts.  
Characters per pica 3.0

**THE EARLY PRINTERS CAST THEIR OWN TY  
They instructed the local blacksmith to make  
the iron frames or chases in which the types**

10 pt. 30A 52a 17-1

Lower case alphabet 105 pts.  
Characters per pica 3.8

**THE EARLY PRINTERS CAST THEIR OWN TYPE  
They instructed some local blacksmith to make  
the iron frames or chases in which the types are  
confined for printing; and either made or designed**

8 pt. 31A 60a 21-1

Lower case alphabet 89 pts.  
Characters per pica 4.5

**THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR  
They instructed some local blacksmith to make the iron frames  
or chases in which the types are confined for printing; and either  
made or designed the wooden cases and stands that held their**

6 pt. 33A 70a 24-1

Lower case alphabet 67 pts.  
Characters per pica 5.1

**THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INKS  
They instructed some local blacksmith to make the iron frames or chases  
in which the types are confined for printing; and either made or designed  
the wooden cases and stands that held their type. With the advent of the  
iron hand press and the cylinder press or machine, press building became**

## Characters in complete font

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z &  
\$ 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q  
r s t u v w x y z . , - ; ! ? ' "

## Alternate Gothic No. 3

Series Number 8 . . . Common line

24 pt. 9A 16a 7-1

Lower case alphabet 258 pts.  
Characters per pica 1.3

**BRAZIL AND OTHER C**  
It shows civilization a

18 pt. 12A 24a 9-1

Lower case alphabet 195 pts.  
Characters per pica 1.7

**THE EARLY PRINTERS CAS**  
They instructed some local

14 pt. 20A 34a 11-1

Lower case alphabet 140 pts.  
Characters per pica 2.1

**THE EARLY PRINTERS CAST THE**  
They instructed the local black-  
smith to make the iron frames

12 pt. 24A 41a 15-1

Lower case alphabet 136 pts.  
Characters per pica 2.5

**THE EARLY PRINTERS CAST TYPE OF**  
They instructed some local blacksmith  
to make the iron frames or chases in

10 pt. 26A 46a 17-1

Lower case alphabet 120 pts.  
Characters per pica 2.8

**THE EARLY PRINTERS CAST THEIR TYPES**  
They instructed some local blacksmith to  
make the iron frames or chases in which  
the types are confined for printing; and

8 pt. 29A 53a 21-1

Lower case alphabet 91 pts.  
Characters per pica 3.8

**THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE**  
They instructed some local blacksmith to make the iron  
frames or chases in which the types are confined for  
printing; and either made or designed the wooden cases

6 pt. 34A 69a 22-1

Lower case alphabet 78 pts.  
Characters per pica 4.4

**THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR**  
They instructed some local blacksmith to make the iron frames  
or chases in which the types are confined for printing; and either  
made or designed the wooden cases and stands that held their  
type. With the advent of the iron hand press and the cylinder

Characters in complete font

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z &  
\$ 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q  
r s t u v w x y z . , - ; ! ? ' "

**THE first pri**

60 pt. 3A 5a 5-1

**WHILE THE AB**  
**These machin**

45 pt. 4A 7a 3-1

**FINE QUALITY CO**  
**Zero is the figure**

42 pt. 5A 9a 4-1

**THE XYLOPHONE, A**  
**Dutch tulip bulbs are**

38 pt. 6A 10a 5-1

Lower case alphabet 359 pts. Characters per pica .95

**ALL KNIGHTS OF THE MI**  
**After an apprenticeship**

30 pt. 8A 13a 7-1

Lower case alphabet 306 pts. Characters per pica 1.1

**JADE VARIES IN COLOR FROM**  
**It is used for jewelry or carve**

News Gothic  
Series Number 538 . . . Common line

72 pt. 3A 4a 3-1

THE first p

60 pt. 3A 6a 3-1

WHILE THE  
These mach

48 pt. 4A 6a 3-1

FINE QUALITY  
Zero is the figur

42 pt. 4A 8a 4-1

MY XYLOPHONE  
Dutch tulip bulbs

36 pt. 5A 9a 4-1

Lower case alphabet 417 pts. Characters per pica 5.2

ALL KNIGHTS OF TH  
After an apprentices

30 pt. 6A 11a 5-1

Lower case alphabet 543 pts. Characters per pica 1.0

JADE VARIES IN COLOR  
It is used for jewelry and

24 pt. 5A 13a 7-1

Lower case alphabet 234 pts.  
Characters per pica 1.2

BRAZIL AND OTHE  
It shows civilizatio

18 pt. 16A 20a 8-1

Lower case alphabet 227 pts.  
Characters per pica 1.5

THE EARLY PRINTERS  
They instructed some I

14 pt. 16A 28a 10-1

Lower case alphabet 182 pts.  
Characters per pica 1.9

THE EARLY PRINTERS CAST  
They instructed a local black-  
smith to make the iron frame

12 pt. 18A 36a 13-1

Lower case alphabet 151 pts.  
Characters per pica 2.3

THE EARLY PRINTERS CAST THE  
They instructed some local black-  
smith to make the iron frames or

10 pt. 22A 40a 13-1

Lower case alphabet 135 pts.  
Characters per pica 2.5

THE EARLY PRINTERS CAST THEIR O  
They instructed some local blacksmith  
to make the iron frames or chases in  
which the types are confined for print

8 pt. 22A 48a 17-1

Lower case alphabet 112 pts.  
Characters per pica 3.1

THE EARLY PRINTERS CAST THEIR OWN TYP  
They instructed some local blacksmith to make  
the iron frames or chases in which the types  
are confined for printing; and either made or

6 pt. 25A 48a 21-1

Lower case alphabet 180 pts.  
Characters per pica 3.4

THE EARLY PRINTERS CAST THEIR OWN TYPES,  
They instructed some local blacksmith to make the  
iron frames or chases in which the types are confined  
for printing; and either made or designed the wooden  
cases and stands that held their type. With the advent

Characters in complete font

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z &  
\$ 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q  
r s t u v w x y z . , - ; ! ? ' "

# News Gothic Condensed

Series Number 339 . . . Common line

24 pt. 11A 18a 5-1

Lower case alphabet 217 pts.  
Characters per pica 1.6

BRAZIL AND OTHER CO  
It shows civilization at a

18 pt. 14A 26a 10-1

Lower case alphabet 176 pts.  
Characters per pica 1.9

THE EARLY PRINTERS CAST  
They instructed a local smith

14 pt. 21A 39a 13-1

Lower case alphabet 140 pts.  
Characters per pica 2.4

THE EARLY PRINTERS CAST THEIR  
They instructed the local blacksmith  
to make the iron frames or chases in

12 pt. 25A 45a 15-1

Lower case alphabet 119 pts.  
Characters per pica 2.9

THE EARLY PRINTERS CAST THEIR TYPES  
They instructed some local blacksmith to  
make iron frames or chases in which types

10 pt. 28A 56a 18-1

Lower case alphabet 109 pts.  
Characters per pica 3.1

THE EARLY PRINTERS CAST THEIR OWN TYPES  
They instructed some local blacksmith to make  
the iron frames or chases in which the types  
are confined for printing; and either made or

8 pt. 28A 51a 20-1

Lower case alphabet 91 pts.  
Characters per pica 3.8

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE  
They instructed some local blacksmith to make the iron  
frames or chases in which the types are confined for  
printing; and either made or designed the wooden cases

6 pt. 31A 58a 22-1

Lower case alphabet 81 pts.  
Characters per pica 4.2

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR  
They instructed some local blacksmith to make the iron frames  
or chases in which the types are confined for printing; and  
either made or designed the wooden cases and stands that held  
their type. With the advent of the iron hand press and the

Characters in complete font

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z &  
\$ 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q  
r s t u v w x y z . , - ; ! ? ' "

72 pt. 4A 5a 4-1

THE first print

60 pt. 4A 7a 5-1

WHILE THE ABO  
These machines

48 pt. 5A 9a 4-1

FINE QUALITY COLO  
Zero is the figure or

42 pt. 6A 10a 5-1

THE XYLOPHONE, A MU  
Dutch tulip bulbs are sh

36 pt. 7A 12a 5-1

Lower case alphabet 239 pts. Characters per pica 1.1

ALL KNIGHTS OF THE MID  
After an apprenticeship as

30 pt. 9A 15a 7-1

Lower case alphabet 262 pts. Characters per pica 1.5

JADE VARIES IN COLOR FROM W  
It is used for jewelry or is carved

72 pt. 7A 7a 7-i

THE first printing pre

60 pt. 7A 11a 5-i

WHILE THE ABOVE DESCR  
These machines produce

48 pt. 9A 14a 7-i

FINE QUALITY COLOR PRINTING  
Zero is the figure or symbol of

42 pt. 30A 16a 7-i

THE XYLOPHONE, A MUSICAL INSTR  
Dutch tulip bulbs are shipped to all

36 pt. 12A 18a 8-i

Lower case alphabet 238 pts. Characters per pica 1.7

ALL KNIGHTS OF THE MIDDLE AGES HAD  
After an apprenticeship as page and some

30 pt. 15A 23a 10-i

Lower case alphabet 168 pts. Characters per pica 2.0

JADE VARIES IN COLOR FROM WHITISH TO DARK  
It is used for jewelry or is carved for ornamental

24 pt. 18A 28a 12-i

Lower case alphabet 141 pts.  
Characters per pica 2.4

BRAZIL AND OTHER COUNTRIES WE  
It shows civilization at a time so far

18 pt. 22A 42a 17-i

Lower case alphabet 110 pts.  
Characters per pica 2.1

THE EARLY PRINTERS CAST THEIR OWN TYPE  
They instructed some local blacksmith to m

14 pt. 35A 60a 21-i

Lower case alphabet 92 pts.  
Characters per pica 3.7

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE  
They instructed some local blacksmith to make the iron frames or chases in which the types are confined

12 pt. 40A 70a 23-i

Lower case alphabet 78 pts.  
Characters per pica 4.2

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE SOME OF  
They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and

10 pt. 45A 75a 23-i

Lower case alphabet 71 pts.  
Characters per pica 4.8

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INKS  
They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wooden cases and stands that held their type. With

8 pt. 41A 75a 28-i

Lower case alphabet 62 pts.  
Characters per pica 5.5

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS  
They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wooden cases and stands that held their type. With the advent of the iron hand

6 pt. 45A 85a 30-i

Lower case alphabet 57 pts.  
Characters per pica 4.9

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS ON MILLERS  
They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wooden cases and stands that held their type. With the advent of the iron hand press and the cylinder press or machine, press binding became a separate business. Early in the 18th century the

# Characters in complete font

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z &  
\$ 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q  
r s t u v w x y z . , : ; ! ? ' "

# Gothic No. 545

Series Number 264 . . . Common line

24 pt. 6A 13a 5-1

Lower case alphabet 364 pts.  
Characters per pica 1.1

**BRAZIL NUTS**  
It shows civiliza

18 pt. 8A 17a 5-1

Lower case alphabet 562 pts.  
Characters per pica 1.3

**THE EARLY PRIN**  
They instructed so

14 pt. 11A 28a 7-1

Lower case alphabet 226 pts.  
Characters per pica 1.5

**THE EARLY PRINTE**  
They instructed some  
blacksmith to make the

12 pt. 13A 29a 8-1

Lower case alphabet 188 pts.  
Characters per pica 1.6

**THE EARLY PRINTERS**  
They instructed some local  
blacksmith to make the iron

10 pt. 15A 30a 9-1

Lower case alphabet 175 pts.  
Characters per pica 2.0

**THE EARLY PRINTERS DID**  
They instructed a local black-  
smith to make the iron frames  
or chases in which the type is

8 pt. 17A 38a 15-1

Lower case alphabet 128 pts.  
Characters per pica 2.8

**THE EARLY PRINTERS CAST THEIR**  
They instructed some local blacksmith to  
make the iron frames or chases in which  
the types are confined for printing; and

6 pt. 20A 41a 17-1

Lower case alphabet 115 pts.  
Characters per pica 3.0

**THE EARLY PRINTERS CAST THEIR TYPES**  
They instructed some local blacksmith to make  
the iron frames or chases in which the types  
are confined for printing; and either made or  
designed the wooden cases and stands that

Characters in complete font

ABCDEFGHIJKLMNOPQRSTUVWXYZ &

\$1234567890

abcdefghijklmnopqrstuvwxyz.,-:;!?'

12 pt. 3A 4a 3-1

**THE first**

60 pt. 4A 5a 3-1

**WHIMSY**  
These ma

48 pt. 3A 5a 5-1

**FINE QUALI**  
Zero is the fig

42 pt. 5A 6a 5-1

**HIS XYLOPH**  
Dutch bulbs are

36 pt. 4A 7a 5-1

Lower case alphabet 497 pts. Characters per pica .69

**KNIGHTS OWN**  
After an apprentic

30 pt. 4A 9a 4-1

Lower case alphabet 420 pts. Characters per pica .81

**JADE IS COLORED**  
It is used for jewelry



# Gothic Condensed No. 529

Series Number 268 . . . Ultra line

72 pt. 5A 6a 5-1

**THE first printing**

60 pt. 5A 9a 4-1

**WHILE THE ABOVE**  
**These machines pro**

48 pt. 6A 11a 4-1

**FINE QUALITY COLORS**  
**Zero is the figure or symb**

42 pt. 7A 12a 5-1

**THE XYLOPHONE, A MUSIC**  
**Dutch tulip bulbs are shippe**

36 pt. 9A 15a 7-1

Lower case alphabet 250 pts. Characters per pica 1.4

**ALL KNIGHTS OF THE MEDIEVAL**  
**After an apprenticeship as page a**

30 pt. 10A 17a 7-1

Lower case alphabet 226 pts. Characters per pica 1.5

**JADE VARIES IN COLOR FROM WHITE**  
**It is used for jewelry and is carved for**

24 pt. 18A 23a 9-1

Lower case alphabet 168 pts. Characters per pica 2.0

**BRAZIL AND OTHER COUNT**  
**It shows civilization at a time**

18 pt. 18A 34a 11-1

Lower case alphabet 156 pts. Characters per pica 2.5

**THE EARLY PRINTERS CAST THEIR**  
**They instructed the local blacksmith**

14 pt. 25A 45a 13-1

Lower case alphabet 117 pts. Characters per pica 2.9

**THE EARLY PRINTERS CAST THEIR TYPES**  
**They instructed some local blacksmith to**  
**make iron frames or chases in which types**

12 pt. 30A 55a 17-1

Lower case alphabet 96 pts. Characters per pica 3.6

**THE EARLY PRINTERS CAST THEIR OWN TYPES,**  
**They instructed some local blacksmith to make the**  
**iron frames or chases in which the types are confined**

10 pt. 36A 63a 21-1

Lower case alphabet 88 pts. Characters per pica 3.9

**THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THE**  
**They instructed some local blacksmith to make the iron**  
**frames or chases in which the types are confined for**  
**printing; and either made or designed the wooden cases**

8 pt. 36A 63a 23-1

Lower case alphabet 75 pts. Characters per pica 4.2

**THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN IN**  
**They instructed some local blacksmith to make the iron frames or**  
**chases in which the types are confined for printing; and either made**  
**or designed the wooden cases and stands that held their type. With**

6 pt. 39A 70a 27-1

Lower case alphabet 68 pts. Characters per pica 5.0

**THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN ING-BALL**  
**They instructed some local blacksmith to make the iron frames or chases in**  
**which the types are confined for printing; and either made or designed the**  
**wooden cases and stands that held their type. With the advent of the iron**  
**hand press and the cylinder press or machine, press building became a**

Characters in complete font

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z &  
\$ 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q  
r s t u v w x y z . , - : ; ' ? ' "

## Gothic Condensed No. 523 Series Number 266 . . . Common line

24 pt. 9A 17a 7-1

Lower case alphabet 216 pts.  
Characters per pica 1.9

**BRAZIL AND OTHER**  
It shows civilization at

18 pt. 12A 26a 9-1

Lower case alphabet 176 pts.  
Characters per pica 1.9

**THE EARLY PRINTERS CAS**  
They instructed a local smith

14 pt. 18A 36a 10-1

Lower case alphabet 187 pts.  
Characters per pica 2.2

**THE EARLY PRINTERS CA**  
They instructed some local blacksmith to make the iron

12 pt. 20A 38a 13-1

Lower case alphabet 145 pts.  
Characters per pica 2.4

**THE EARLY PRINTERS CAST T**  
They instructed the local blacksmith to make the iron frames

Characters  
in complete  
font

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,-:;!?'  
abcdefghijklmnopqrstuvwxyz\$1234567890

L.c. alphabet 118 pts.  
10 pt. 26A 47a 18-1 Char. per pica 2.9  
**THE EARLY PRINTER CAST HIS**  
They instructed some local blacksmith to make the iron frames or

L.c. alphabet 96 pts.  
8 pt. 24A 49a 19-1 Char. per pica 3.6  
**THE EARLY PRINTERS CAST THEIR O**  
They instructed some local blacksmith to make the iron frames or chases in which the types are confined for print

L.c. alphabet 80 pts.  
6 pt. 29A 55a 21-1 Char. per pica 4.0  
**THE EARLY PRINTERS CAST THEIR OWN**  
They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and made

## Gothic Condensed No. 524 Series Number 267 . . . Common line

24 pt. 10A 17a 7-1

Lower case alphabet 222 pts.  
Characters per pica 1.9

**BRAZIL AND BOLIVIA**  
It shows civilization at a

18 pt. 12A 23a 9-1

Lower case alphabet 200 pts.  
Characters per pica 1.7

**THE EARLY PRINTERS IN**  
They instructed the local

14 pt. 19A 37a 13-1

Lower case alphabet 148 pts.  
Characters per pica 2.3

**THE EARLY PRINTERS CAST**  
They instructed a local blacksmith to make the iron frames

12 pt. 25A 46a 15-1

Lower case alphabet 119 pts.  
Characters per pica 2.9

**THE EARLY PRINTERS CAST THEIR**  
They instructed some local blacksmith to make the iron frames or chases in

Characters  
in complete  
font

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,-:;!?'  
abcdefghijklmnopqrstuvwxyz\$1234567890

L.c. alphabet 101 pts.  
10 pt. 28A 54a 17-1 Char. per pica 4.4  
**THE EARLY PRINTERS CAST THE**  
They instructed some local blacksmith to make the iron frames or chases in

L.c. alphabet 78 pts.  
8 pt. 29A 63a 21-1 Char. per pica 4.8  
**THE EARLY PRINTERS CAST THEIR TYPES**  
They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed

L.c. alphabet 70 pts.  
6 pt. 33A 68a 25-1 Char. per pica 4.8  
**THE EARLY PRINTERS CAST THEIR OWN TYPES**  
They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wooden

## Gothic No. 544 Series Number 263 . . . Ultra line

24 pt. 7A 13a 7-1

Lower case alphabet 302 pts.  
Characters per pica 1.1

**BRAZIL IS THE**  
It shows civilizati

18 pt. 9A 18a 7-1

Lower case alphabet 251 pts.  
Characters per pica 1.4

**THE EARLY PRINT**  
They instructed the

14 pt. 13A 26a 9-1

Lower case alphabet 207 pts.  
Characters per pica 1.7

**THE EARLY PRINTE**  
They instructed some local blacksmith to ma

12 pt. 15A 30a 13-1

Lower case alphabet 178 pts.  
Characters per pica 1.9

**THE EARLY PRINTERS**  
They instructed the local blacksmith to make their

Characters  
in complete  
font

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,-:;!?'  
abcdefghijklmnopqrstuvwxyz\$1234567890

L.c. alphabet 140 pts.  
10 pt. 19A 30a 13-1 Char. per pica 3.4  
**THE EARLY PRINTERS C**  
They instructed some local blacksmith to make the iron

L.c. alphabet 119 pts.  
8 pt. 18A 40a 15-1 Char. per pica 3.9  
**THE EARLY PRINTERS CAST**  
They instructed the local blacksmith to make the iron frames or chases in which the types are

L.c. alphabet 110 pts.  
6 pt. 21A 44a 19-1 Char. per pica 3.1  
**THE EARLY PRINTERS CAST THE**  
They instructed some local blacksmith to make the iron frames or chases in which the types are con-

# Lightline Gothic

Series Number 222 . . . Common Line

86 pt. 5A 10a 4-1

Lower case alphabet 883 pts. Characters per pica .89

ALL KNIGHTS WERE  
After an apprenticeship is

30 pt. 7A 12a 5-1

Lower case alphabet 320 pts. Characters per pica 1.1

JADE VARIES IN COLOR  
It is used for jewelry and for

Characters in complete font { ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,:;!?'  
abcdefghijklmnopqrstuvwxyz\$1234567890

## LIGHTLINE TITLE GOTHIC

Series Number 480 . . . Title Size

12 pt. No. 8 16A 10-1

THE EARLY PRINTERS

6 pt. No. 4 26A 21-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN IN

12 pt. No. 7 20A 11-1

THE EARLY PRINTERS CAS

6 pt. No. 3 31A 22-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS OR

12 pt. No. 6 21A 18-1

THE EARLY PRINTERS CAST T

6 pt. No. 2 38A 25-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS OR NK-ROLLERS

12 pt. No. 5 27A 17-1

THE EARLY PRINTERS CAST THEIR O

6 pt. No. 1 44A 30-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS OR NK-ROLLERS, THEY INSTRUCTED

Characters in complete font

ABCDEFGHIJKLMNOPQRSTUVWXYZ& \$1234567890 .,:;!?'

24 pt. 8A 15a 7-1

Lower case alphabet 264 pts. Characters per pica 1.3

BRAZIL AND OTH  
It shows civilization

18 pt. 10A 22a 8-1

Lower case alphabet 208 pts. Characters per pica 1.5

THE EARLY PRINTERS  
They instructed some lo

14 pt. 14A 22a 10-1

Lower case alphabet 168 pts. Characters per pica 2.0

THE EARLY PRINTERS CAS  
They instructed some local bla

12 pt. 20A 38a 11-1

Lower case alphabet 142 pts. Characters per pica 2.4

THE EARLY PRINTERS CAST THE  
They instructed some local blacksm

10 pt. 21A 44a 13-1

Lower case alphabet 125 pts. Characters per pica 2.7

THE EARLY PRINTERS CAST THEIR O  
They instructed some local blacksmith to

8 pt. 22A 47a 17-1

Lower case alphabet 100 pts. Characters per pica 3.4

THE EARLY PRINTERS CAST THEIR OWN TYP  
They instructed some local blacksmith to make the

6 pt. No. 4 26A 55a 21-1

Lower case alphabet 86 pts. Characters per pica 4.9

THE EARLY PRINTERS CAST THEIR OWN TYPES, MA  
They instructed some local blacksmith to make iron frames

6 pt. No. 3 31A 65a 22-1

Lower case alphabet 72 pts. Characters per pica 4.7

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THE  
They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made

# Monotone Gothic

Series Number 329 . . . Common line

18 pt. 9A 18a 7-1

Lower case alphabet 315 pts. Characters per pica 1.1

THE EARLY PRINTER CAST HIS  
They instructed some local black

14 pt. 18A 25a 8-1

Lower case alphabet 256 pts. Characters per pica 1.3

THE EARLY PRINTER CAST HIS OWN  
They instructed some local blacksmith to

12 pt. 16A 30a 10-1

Lower case alphabet 178 pts. Characters per pica 1.9

THE EARLY PRINTER CAST HIS OWN TYPE  
They instructed some local blacksmith to make

Characters in complete font { ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,:;!?'  
abcdefghijklmnopqrstuvwxyz\$1234567890

10 pt. 17A 33a 10-1

Lower case alphabet 164 pts. Characters per pica 2.1

THE EARLY PRINTERS CAST T  
They instructed some local blacksmith to make the iron frames or

8 pt. 18A 35a 13-1

Lower case alphabet 131 pts. Characters per pica 2.6

THE EARLY PRINTERS CAST THEIR  
They instructed some local blacksmith to make the iron frames or chases and

6 pt. 21A 42a 15-1

Lower case alphabet 114 pts. Characters per pica 3.0

THE EARLY PRINTERS CAST THEIR TYPES  
They instructed some local blacksmith to make the iron frames or chases in which the types are

6 pt. No. 8 24A 47a 19-1

Lower case alphabet 109 pts. Characters per pica 3.4

THE EARLY PRINTERS CAST THEIR OWN TYPES  
They instructed some local blacksmith to make the iron frames or chases in which the type is confined

## CONDENSED TITLE GOTHIC NO. 11

Series Number 123 . . . Title Line

24 pt. 9A 7-1

**BRAZIL AND OTHER  
COUNTRIES ARE ON  
THE THRESHOLD OF**

28 pt. 11A 8-1

**THE EARLY PRINTERS  
CAST THEIR OWN TYPE,  
MADE THEIR OWN INKS**

34 pt. 15A 11-1

**EARLY PRINTERS CAST THEIR  
OWN TYPES, MADE THEIR OWN  
INK-BALLS OR ROLLERS. THEY**

32 pt. 21A 11-1

**THE EARLY PRINTERS CAST THEIR  
OWN TYPES, MADE THEIR OWN  
INK-BALLS OR INK-ROLLERS. THEY  
INSTRUCTED SOME LOCAL SMITH**

38 pt. 25A 13-1

**THE EARLY PRINTERS CAST THEIR OWN  
TYPES, MADE THEIR OWN INK-BALLS OR  
INK-ROLLERS. THEY INSTRUCTED SOME  
LOCAL BLACKSMITH TO MAKE THE IRON**

---

### CHARACTERS IN COMPLETE FONT

**A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z &  
\$ 1 2 3 4 5 6 7 8 9 0**

**.,-:;!?'**

---

72 pt. 4A 4-1

**FIRST POST**

60 pt. 3A 3-1

**WHILE SOME**

48 pt. 4A 3-1

**QUALITY COLOR  
ZERO, A FIGURE**

42 pt. 5A 4-1

**THE XYLOGRAPHY  
DUTCH TULIP BULB**

36 pt. 6A 5-1

**ALL THE KNIGHTS OF  
THE APPRENTICESHIP**

30 pt. 7A 5-1

**JADE VARIES FROM WHITE  
IT IS USED FOR JEWELRY**

# GOTHIC CONDENSED TITLE NO. 117

Series Number 1652 . . . Title line

96 pt. 5A 5-1

COMPOSITOR

72 pt. 4A 4-1

FIRST PRINT

60 pt. 5A 3-1

WHILE SOME OF  
THESE MODELS

48 pt. 5A 4-1

FINE QUALITY TONE  
ZERO IS THE FIGURE

42 pt. 6A 4-1

THE XYLOPHONE MAY  
DUTCH TULIPS APPEAR

36 pt. 7A 5-1

THE KNIGHT OF  
MEDIEVAL TIME

30 pt. 8A 7-1

JADE VARIES IN  
COLORS JEWELS

24 pt. 10A 8-1

BRAZIL AND PERU ARE  
SENDING POTTERY TO

18 pt. 16A 11-1

THE EARLY PRINTER CAST HIS  
OWN TYPE, MADE HIS OWN INK

12 pt. 28A 13-1

THE EARLY PRINTERS CAST THEIR OWN  
TYPES, MADE THEIR OWN INK-BALLS OR

10 pt. 28A 15-1

THE EARLY PRINTERS CAST THEIR OWN TYPES,  
MADE THEIR OWN INK-BALLS OR INK-ROLLERS.  
THEY INSTRUCTED SOME LOCAL BLACKSMITH TO

---

## CHARACTERS IN COMPLETE FONT

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z &  
\$ 1 2 3 4 5 6 7 8 9 0

, , - : ! ! ? ' ,

---

## Gothic Condensed No. 521

Series Number 365 . . . Title line

72 pt. 4A 4-1

FIRST PRINTS

60 pt. 4A 3-1

WHILE THEY DO

48 pt. 5A 4-1

FINE QUALITY TONE

CHARACTERS IN COMPLETE FONT

A B C D E F G H I J K L M N O P Q R S T U  
V W X Y Z & . , - ; ! ? ' \$ 1 2 3 4 5 6 7 8 9 0

42 pt. 6A 4-1

XYLOGRAPHY

36 pt. 7A 5-1

KNIGHT OF OLD

30 pt. 9A 7-1

JADE COLORS ARE  
WHITISH TO DARK

24 pt. 10A 7-1

BRAZIL, BOLIVIA AND  
OTHER COUNTRIES OF

## GOthic Nos. 520 to 526

Series Number 361 . . . Title line

24 pt. No. 520 5A 4-1

BRAZIL AND PERU

18 pt. No. 520 6A 5-1

THE EARLY PRINTERS

12 pt. No. 520 11A 7-1

THE EARLY PRINTER CAST TYPE

10 pt. No. 520 15A 9-1

THE EARLY PRINTERS CAST THEIR OWN  
TYPES, MADE THEIR OWN INK-BALLS AND

8 pt. No. 526 15A 12-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE  
THEIR OWN INK-BALLS OR INK-ROLLERS. THEY ALSO

CHARACTERS IN COMPLETE FONT

A B C D E F G H I J K L M N O P Q R S T U  
V W X Y Z & . , - ; ! ? ' \$ 1 2 3 4 5 6 7 8 9 0

8 pt. No. 525 18A 12-1

THE EARLY PRINTER CAST HIS OWN  
TYPE, MADE HIS OWN INK-BALLS OR  
INK-ROLLERS. HE INSTRUCTED SOME

6 pt. No. 524 21A 15-1

THE EARLY PRINTER CAST HIS OWN TYPES,  
MADE HIS OWN INK-BALLS OR INK-ROLLERS.  
HE INSTRUCTED SOME LOCAL BLACKSMITH

6 pt. No. 525 25A 20-1

THE EARLY PRINTERS CAST THEIR OWN TYPE, MADE  
THEIR OWN INK-BALLS OR INK-ROLLERS. THEY IN-  
STRUCTED SOME LOCAL BLACKSMITH TO MAKE THE

6 pt. No. 522 31A 25-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR  
OWN INK-BALLS OR INK-ROLLERS. THEY INSTRUCTED SOME  
LOCAL BLACKSMITH TO MAKE THE IRON FRAMES OR CHASES

6 pt. No. 521 35A 25-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN  
INK-BALLS OR INK-ROLLERS. THEY INSTRUCTED THE LOCAL BLACK-  
SMITH TO MAKE THE IRON FRAMES OR CHASES IN WHICH THE TYPE

# GOthic OUTLINE TITLE NO. 61

Series Number 1676 . . . Cap Line

72 pt. 5A 3-1

THE FIRST PRINTS

66 pt. 5A 3-1

WHILE ABOVE THEM

48 pt. 4A 3-1

FINE QUALITY COLOR HAS

42 pt. 5A 3-1

THE XYLOPHONES

36 pt. 5A 4-1

ALL KNIGHTS OF THE

30 pt. 7A 5-1

JADE VARIES FROM DARK  
GREEN COLOR TO A LIGHT

24 pt. 9A 7-1

BRAZIL AND OTHER COUNTRIES  
WERE SENDING TO PORTUGAL  
POTTERY IMPREGNATED WITH

18 pt. 11A 9-1

EARLY PRINTERS CAST  
THEIR OWN TYPE, MADE  
INK-BALLS OR ROLLERS

12 pt. 18A 10-1

THE EARLY PRINTER CAST HIS  
OWN TYPE, MADE HIS OWN INK-  
BALLS OR INK-ROLLERS. THEN

---

## CHARACTERS IN COMPLETE FONT

A B C D E F G H I J K  
L M N O P Q R S T U  
V W X Y Z & . , - : ; ! ? '  
\$ 1 2 3 4 5 6 7 8 9 0

---

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FRED MEYER, Manager

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Gothic Outline Title No. 61  
and Alternate Gothic No. 1  
were used for Letterhead  
and Business Card

News Gothic and Condensed Title Gothic No. 11  
were used for this Announcement Card

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